



## THE NEW YORKER

JANUARY 3, 2005



*"Coty Lee, Washington Street," from 1975, by Roswell Angier, at Gitterman (see Photography).*

### **ROSWELL ANGIER**

Expect to be moved, not titillated, by these sixteen vintage black-and-white prints from the mid-nineteen-seventies of strippers in Boston's red-light district. The photographer, born in 1940, knew his subjects and documented them as a young man in his book " '... A Kind of Life': Conversations in the Combat Zone." Angier's portraits of the denizens of such places as the Two O'Clock Club and the Mousetrap Cabaret are deeply humane, giving these objects of voyeurism a chance to look back at you. Also on view are eleven black-and-white prints, dating from 1978 to 1982, documenting the lives of Native Americans in New Mexico and Arizona. Through Jan. 29. (Gitterman, 170 E. 75th St. 212-734-0868.)