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RICHARD GORDON

The Berkeley-based photographer and critic died in October, at sixty-seven, but this exhibition is far too vital to feel like a memorial. Gordon's vintage black-and-white prints, nearly all from the seventies, have the self-conscious seriousness of that period, complete with subtle nods to key influences (Robert Frank, Helen Levitt, Lisette Model). Never heavy-handed, Gordon often riffed playfully on the subject of photography itself. Among the pictures within pictures here are a San Francisco store window papered with curling snapshots and a Chicago barbershop whose muscleman cutouts have been given customer's heads. Gordon saw Coney Island at its dreariest and most dilapidated; other landscapes are spare, ominous, and uncomfortably familiar. Through Nov. 17. (Gitterman, New York.) — Vince Aletti