

# GITTERMANGALLERY

## ROSWELL ANGIER (b. 1940)

### Education:

- 1969 Ph.C., University of California, Berkeley, California  
1965 M.A., University of California, Berkeley, California  
1962 B.A., Harvard University, Boston, Massachusetts

### Selected Solo Exhibitions:

- 2007 Gitterman Gallery, New York, New York  
2004 Gitterman Gallery, New York, New York  
2003 Howard Yezerski Gallery, Boston, Massachusetts  
1988 Andover Gallery, Andover, Massachusetts  
1986 Harbor Gallery, University of Massachusetts, Boston, Massachusetts  
1985 Andover Gallery, Andover, Massachusetts  
1982 Robert Klein Gallery, Boston, Massachusetts  
1981 Addison Gallery of American Art, Andover, Massachusetts  
1976 Boston University Art Gallery, Boston, Massachusetts

### Selected Group Exhibitions:

- 2003 *Common Ground: Photographers on the Street*, McMullen Museum of Art, Boston College, Massachusetts  
2003 *Common Ground: Photographers on the Street*, Tufts University Art Gallery, Boston, Massachusetts  
2000 *Photography in Boston: 1955-1985*, DeCordova Museum, Lincoln, Massachusetts  
1999 *Artwired International*, Houston Fotofest, Texas  
1999 *Eleven Photographers*, Photographic Resource Center, Boston, Massachusetts  
1995 *Magic Silver*, University of Northern Iowa, Cedar Falls, Iowa  
1993 *Cut/Uncut: Montage and Eroticism*, Howard Yezerski Gallery, Boston, Massachusetts

- 1991 *Pop Goes America*, Museum of Fine Arts, Boston, Massachusetts
- 1986 *Collected Visions*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 1985 *Boston Now: Photography*, Institute of Contemporary Art, Boston, Massachusetts
- 1982 *New Works*, Boston University Art Gallery, Boston, Massachusetts
- 1981 *Contemporary Photographs*, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- 1981 *Contemporary Photoworks*, Downtown Center for the Arts, Albuquerque, New Mexico
- 1980 *Aspects of the 70's*, DeCordova Museum, Lincoln, Massachusetts
- 1980 *The Automotive Image*, MIT Creative Photography Gallery, Cambridge, Massachusetts
- 1978-79 *Voices Gallery*, Boston, Massachusetts
- 1978 *Fourteen New England Photographers*, Museum of Fine Arts, Boston, Massachusetts
- 1976 *The Photographers' Choice*, Witkin Gallery, New York, New York

**Monographs:**

- 1976 *"a Kind of Life": Conversations in the Combat Zone*, Addison House

**Selected Publications:**

- 2007 *Train Your Gaze: A Practical and Theoretical Introduction to Portrait Photography*, AVA Publishing
- 2000 *Photography in Boston: 1955-1985*, DeCordova Museum
- 1999 *Jack and Helen's Book of Changes*
- 1998 *The Ansel Adams Guide: Basic Techniques of Photography Book 2*, Little Brown & Co.
- 1991 *The Meaning of Life*, Little, Brown and Company
- 1987 *City Limits: Images of Boston in Transition*, Northeastern University Press
- 1985 *Boston Now: Photography*, Institute of Contemporary Art, Boston
- 1982 *Gallup: les indiens déçus*, portfolio in Photo (France), July

- 1979            *The Family of Woman*, Grosset and Dunlap
- 1978            *Fourteen New England Photographers*, Museum of Fine Arts, Boston
- 1976            *The Photographers' Choice*, Addison House
- 1971            *Baudelaire: Sympathy for the Devil*, Boston University Journal, Fall

**Grants and Awards:**

- 1999            Faculty enrichment grants, School of the Museum of Fine Arts
- 1992            Faculty enrichment grants, School of the Museum of Fine Arts
- 1989            Finalist award, Massachusetts Council on the Arts, Individual fellowship program
- 1983            Finalist, W. Eugene Smith Award
- 1982            Visual Artist's Fellowship, National Endowment for the Arts
- 1982            Project Completion grant, Massachusetts Council on the Arts
- 1981            New Works commission, Massachusetts Council on the Arts
- 1981            Photographer's Fellowship, Massachusetts Council on the Arts
- 1980            National Endowment for the Arts Survey Project grant
- 1977            Artist-in-residence grant, Massachusetts Council on the Arts
- 1962            Woodrow Wilson fellowship

**Collections:**

- Addison Gallery of American Art, Andover, Massachusetts
- Danforth Museum of Art, Framingham, Massachusetts
- Fogg Museum, Harvard University, Cambridge, Massachusetts
- Kresge Art Museum, Michigan State University, East Lansing, Michigan
- Museum of Fine Arts, Boston, Massachusetts
- National Museum of American Art, Washington, D.C.
- Rose Art Museum, Brandeis University, Waltham, Massachusetts
- Smithsonian Museum, Washington, D.C.
- Wells Fargo Bank, Los Angeles, California