

# GITTERMANGALLERY

## **Charles H. Traub (b. 1945 )**

- 1971 M.S., Institute of Design at the Illinois Institute of Technology  
1967 B.A., University of Illinois

## **Selected One-Person Exhibitions:**

- 2011 Gitterman Gallery, New York, New York  
2006-2007 Dan Cooney, New York, New York  
2006 Gitterman Gallery, New York, New York  
2005 Blue Sky Gallery, Portland, Oregon  
2005 Gitterman Gallery, New York, New York  
1988 Municipal Art Society, New York, New York  
1984 Marcuse Pfeifer Gallery, New York, New York  
1983 Van Straaten Gallery, Chicago, Illinois  
1983 Art Directors Guild of New York, New York3  
1983 Art gallery, Tokyo University, Japan  
1982 Light Gallery, New York, New York  
1982 Hudson River Museum, New York  
1980 Photographer's Place, London, England  
1980 Padiglione d'Arte Contemporanea, Milan, Italy  
1979 Chicago Center for Contemporary Photography, Chicago, Illinois  
1979 Alan Frumkin Gallery, New York, New York  
1978 Camerawork, San Francisco, California  
1978 J.B. Speed Art Museum, Louisville, Kentucky  
1977 Light Gallery, New York, New York

- 1975 Art Institute of Chicago, Illinois  
1975 Museum of the Art Institute of Chicago, Chicago, Illinois

**Selected Group Exhibitions:**

- 2010 *Street Photography: Selected Works from Six Decades*, Jorg Maas, Berlin, Germany  
2009 *Big City*, Wien Museum, Vienna, Austria  
2009 *This is not a Fashion Photograph: Selections from the ICP Collection*, International Center of Photography, New York, New York  
2008-2009 *Cajun Document: Charles Traub and Douglas Baz*, The Historic New Orleans Collection, New Orleans, Louisiana  
2002 *Taken by Design*, Art Institute of Chicago; San Francisco Museum of Modern Art, The Philadelphia Museum of Art  
2002 The Photographers Gallery, London, England  
1987 Pace/Macgill Gallery, New York, New York  
1987 University Art Gallery, Wright State University, Dayton, Ohio  
1985 L.A.O.O.C. Museum of Contemporary Art, L.A.  
1984 Musee d'ArtModerne, Paris, France  
1983-1987 Summer Visiting Artist Exhibitions, Catskill Center for Photography, Woodstock, New York  
1983 California Museum of Photography, University of California, Riverside, California  
1983 Museo Nazionale, Naples and Palazzo Fortuny, Venice, Italy  
1983 Bauhaus-Chicago, Musee Reattu, Arles, France  
1982 International Center for Photography, Traveling Exhibit for the U.S. and South America  
1981 Barbara Gladstone Gallery, New York, New York  
1980 Vision Gallery, Boston, Massachusetts  
1980 Creative Photography Lab, MIT, Boston, Massachusetts  
1978 Light Gallery, New York, New York

1977            *The Photographer and the City*, Museum of Contemporary Art, Chicago, Illinois

**Selected Publications:**

- 2011            *Object of My Creation*, monograph
- 2006            *Charles H. Traub*, monograph
- 2006            *Education of a Photographer* with Steven Heller
- 2004            *In the Still Life*, monograph.
- 2003            *In the Realm of Circuit: Computers, Art, and Culture*, a textbook.
- 2002            *Here is New York: A Democracy of Photographs*, co-edited by Traub.
- 2000            *Creative Interlocur*, written by Traub.
- 1991            *Italy Observed In Photography and Literature*, co-edited by Traub.
- 1990            *An Angler's Album: Fishing in Photography and Literature*, edited by Traub.
- 1990            *Three Decades of Midwestern Photography: 1960-1990*
- 1989            *Aaron Siskind: Roadtrip Photographs 1980-1988*
- 1987            *New York City Youth: An Intimate Portrait, Summer Jobs*, (with Jerry Gordon).
- 1981            *New Vision: Forty Years of Photography at the Institute of Design*
- 1978            *Beach: Photographs*
- 1978            *Chicago: The City and its Artists 1945-1978*
- 1971            *Taken By Design: Photographs From the Institute of Design, 1937-1971*, edited by Traub.

**Selected magazines in which Traub's work has appeared:** *Zoom, Camera International, Camera Arts, American Photographer, Popular Photography, Aperture, Afterimage, and I.D. Magazine.*

**Professional Experience:**

1987-present    Chair of the M.F.A. Program in Photography Video and Related Media at School of Visual Arts in New York City, a department which he founded and developed. In this

- function, implemented an early integration of digital technology into the photography program.
- 1988-present President of the Aaron Siskind Foundation.
- 2001 Co-founded Here Is New York, a Democracy of Photographs which won the Brendan Gill Award of the Municipal Arts Society, Cornell Capa Infinity Award, and a Distinguished Service Award from the Children's Aid Society of New York.
- 1982-1990 Worked with Fortune 500 companies, designers, and national and international publications as a Partner at Wayfarer Photography in New York.
- 1977-1980 As director of Light Gallery of New York, conceived innovative exhibitions which expanded public and media awareness of the photographic medium.
- 1976 Founded Chicago Center for Contemporary Photography-
- 1971-1977 Served as Professor and Chairperson at Columbia College in Chicago. Along with Cornell Capa, began the Contemporary Trends in Photography lecture series.

**Grants and Awards:**

- New York State Council on the Arts
- Hendricks Foundation Award
- Illinois Art Council
- Manda Foundation Grant
- Olympics Arts Organization Committee
- The Mary McDowell Center for Learning

**Selected Collections:**

- Art Institute of Chicago, Chicago, Illinois
- George Eastman House, Rochester, New York
- Museum of Modern Art, New York, New York
- Museum of Fine Arts, Houston, Texas
- Bibliothèque Nationale, Paris, France

Fogg Museum, Boston, Massachusetts

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Chicago Center for Contemporary Photography, Chicago, Illinois

Amon Carter Museum, Fort Worth, Texas

The Henry Buhl Collection