

GITTERMANGALLERY

EMMA WILCOX (b. 1980)

Solo Exhibitions:

- 2012 *Where it Falls*, The Print Center, Philadelphia, PA (curated by John Caperton with accompanying publication essay by Luc Sante)
- 2012 *Where it Falls*, William Paterson Galleries, Wayne, NJ
- 2010 *Emma Wilcox*, Gitterman Gallery, New York, NY
- 2009 *Salvage Rights*, Real Art Ways, Hartford, CT (curated by Kristina Newman-Scott with essay by Eva Diaz)
- 2007 *Forensic Landscapes*, Guest artist to the permanent collection, Jersey City Museum, Jersey City, NJ (curated by Rocio Aranda-Alvarado)
- 2003 *Covert Street*, Visual Arts Gallery, School of Visual Arts, New York, NY

Awards and Residencies:

- 2011 Harpo Foundation Grant, Los Angeles, CA
- 2011 NoMAA Creative Grant, Northern Manhattan Arts Alliance, New York, NY
- 2010 Callan/McNamara Award, The Print Center, Philadelphia, PA
2010 Featured artist, *Women In Photography*
- 2009 Artist in Residence, Newark Museum, Newark, NJ
- 2009 Artist in the Marketplace, Bronx Museum, Bronx, NY
- 2008 Camera Club of New York, Darkroom Residency, New York, NY
- 2008 Core Participant, Night School at the New Museum, New York, NY
- 2007 Individual Artist Fellowship in Photography, NJ State Council on the Arts
- 2006 *Emerge 7*, Aljira, Newark NJ
- 2006 Creative Capital Strategic Planning Fellow, Newark NJ
- 2000 Venus Award, School of Visual Arts, New York, NY

1999 Rhodes Family scholarship, School of Visual Arts, New York, NY

Group Exhibitions and Lectures

2012 *FSA Photography and the New Social Realism*, Robert Miller Gallery, New York, NY

2010 *84th Annual International Competition: Photography* (Juror: Ingrid Schaffner), The Print Center, Philadelphia, PA

2010 *New Photography: Selections from the 2008 – 2009 CCNY Darkroom Residency Program*, Camera Club of New York, NY, NY

2009 *terraConstellate*, Alley Culture, Detroit, MI (curated by Deb King)

2009 *Living and Dreaming: Aim 29*, Bronx Museum of the Arts, Bronx, NY (curated by Micaela Giovannotti, catalog)

2009 *NJSCA Fellowship Exhibition*, Visual Arts Center of NJ, Summit, NJ (catalog)

2009 Lecture, *Where it Falls*, Newark Museum, Newark, NJ

2009 Lecture, *Blight and Graft (nonbotanical)*, Real Art Ways, Hartford, CT

2008 *In Transition 2008*, Neme and The Independent Museum of Contemporary Art (IMCA), Cyprus and in collaboration with the National Centres of Contemporary Art (NCCA), Ekaterinburg and Moscow, Russia (catalog)

2008 *Neo-Constructivism: Art, Activism and Architecture*, Robeson Gallery, Rutgers, Newark, NJ (curated by Anonda Bell and Jorge Daniel Veneciano, catalog)

2007 *Land Grab online*, Apexart, New York, NY

2007 *The Red Badge of Courage*, 744 Broad Street, Newark, NJ (curated by Omar Lopez Chahoud)

2007 Contributor, Dispatx online curatorial platform. Theme: Eminent Domain

2007 Lecture, Arts High, Newark, NJ

2007 Lecture, NJCU, Jersey City, NJ

2006 *Jailhouse Revival* NJIT, Newark NJ

2006 *Newark Between Us*, 744 Broad Street, Newark NJ

- 2006 *Site Specific, NJ: Photographic Explorations* Tomasulo Gallery, Union County College, Cranford NJ
- 2006 *Emerge 7*, Aljira, Newark NJ
- 2006 *Scenic Detour*, Red Saw Art, Newark NJ
- 2006 Lecture, NJCU, Jersey City, NJ
- 2005 Lecture, New Jersey Historical Society, Newark NJ
- 2005 *744 Redux* (curated by Chakia Booker) 744 Broad Street, Newark NJ
- 2005 *Facing Newark*, 1 Washington Park, Newark NJ
- 2005 *With Apparent Ease*, Victory Hall, Jersey City NJ
- 2005 *Insomnia*, Bargehouse at Oxo Tower, London, UK
- 2005 *SKYway*, Jersey City Museum and Victory Hall, Jersey City NJ (curated by Rocio Aranda-Alvarado)
- 2005 *Eviction Blues*, Asian-American Cultural Center and Abc No Rio, New York, NY
- 2005 Lecture, Jersey City Museum, Jersey City NJ (curated by Rocio Aranda-Alvarado)
- 2004 *Art+Commerce Festival of Emerging Photographers*, Tobacco Warehouse, Brooklyn NY
- 2004 *Mix in the Bricks*, 744 Broad Street, Newark NJ (curated by Chakia Booker)
- 2004 *Spontaneous Combustion*, Lux Magna, Newark NJ
- 2004 Lecture, School of Visual Arts, New York NY (curated by Allen Frame)

Projects

- 2003-ongoing Co-founder and director, with Evonne M. Davis, of Gallery Aferro, a Newark, NJ alternative space.
- 2002 BFA, Photography, School of Visual Arts

Bibliography

- ____. "Salvage Rights," The New York Times, Calendar, May 3, 2009,
- Birmingham, Mary, "Lost Stories in Public Landscapes", The Jersey Journal, May 11, 2007

Bischoff, Dan “Studio Tour Unites Locals and Stars,” The Star Ledger, October 20, 2006

Catlin, Roger, “Gritty Images Of Shifting Cities In Emma Wilcox’s “Salvage Rights”,
The Hartford Courant, April 16, 2009

Capuzzo, Jill “Reframing New Jersey,” The New York Times, October 8, 2006

Corwin, William, “Gallery Aferro: Art in Newark”, Art International Radio interview,
October 12, 2009

Dankosky, John, “Salvage Rights”, Where We Live Now, WNPR interview, April 29,
2009

Genocchio, Benjamin “Art Review: Tristate Talent Search Hits a High Note,” August 6,
2006

Editorial

Zingmagazine, writing and feature photography

Influence, writing and portfolio

Featured in film on the meadowlands, “*Beautiful Waste*”