



THE NEW YORKER

March 10, 2014

HERBERT MATTER

This excellent survey of works by the mid-century photographer and graphic designer, who was Swiss-born and based in New York, focuses on abstraction, collage, and experimental approaches to printing. Whether he was photographing a sailboat's rigging, a Calder sculpture, or a woman's stocking, Matter could always find an unexpected angle. Many of the abstract images here were made without a camera, by drawing with light—sharp, quick strokes tumble like straws against a black background—or by capturing splashes of darkroom chemicals on photosensitive paper.

Through March 22 — Vince Aletti