



THE NEW YORKER

May 7, 2012

ADAM BARTOS

An admirer of classic nineteenth-century travel photography, Bartos honors and updates the genre with landscapes made in Egypt, Kenya, Mexico, and the least picturesque parts of Long Island. Working in color but with an old-fashioned view camera, he's a careful, insightful observer, especially when it comes to the foreign sites. Drawn to both the marvellous and the ordinary, he gives equally detailed attention to an open-air mosque in Cairo and a Miami Beach-style apartment block in Nairobi. In Mombassa, he finds three workmen sprawled in the shade on a factory lawn while their truck is filled up with grain, capturing the sense of suspended time, lazy and expansive. Through May 5. (Gitterman, 170 E. 75th St. 212-734-0868.) — Vince Aletti