



THE NEW YORKER

June 13 & July 4, 2011

YELENA YEMCHUK

These black-and-white photographs were taken not long ago in a public park in Kiev, Ukraine, that Yemchuk played in as a child. With its beaches, lakes, wooded areas, and jungle gyms, Gidropark attracts all ages, from spry old men in tight briefs to kids whose eyes look much older than their bodies. Yemchuk's snapshot-style, reportorial approach falls somewhere between Henri Cartier-Bresson's and Martin Parr's. She has a keen eye for the happy accident—see the image of a boy's legs suspended high above a playground where a young girl watches, transfixed—but what makes the series memorable is its mix of incisiveness and affection. Through July 16. - Vince Aletti



Yelena Yemchuk's 2007 photograph "Gidropark (#22)," in her current exhibition at the Gitterman Gallery.

(Gitterman, 170 E. 75th St. 212-734-0868.)