



## THE NEW YORKER

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### **CHARLES H. TRAUB**

This group of modestly scaled black-and-white photographs was made between 1967 and 1972, when the artist was a student at Chicago's Institute of Design. The pictures betray the influence of Traub's teacher Aaron Siskind, as well as of his earlier mentor Ralph Eugene Meatyard. As self-conscious as they are enigmatic, the images include fine examples of period styles in found abstraction, fragmented interior views, nature studies, and a few environmental portraits, one of which recalls Andrew Wyeth's "Christina's World" recast with a shirtless adolescent boy. Through April 23.

(Gitterman, 170 E. 75th St. 212-734-0868.) - Vince Aletti