



## THE NEW YORKER

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### **GITA LENZ**

Lenz, who just turned a hundred, was one of the photographers Edward Steichen included in “The Family of Man,” but her work has never been very well known. She reemerges in this smartly edited show as a sharp, knowing eye, if hardly a visionary. Her images from the late nineteen-forties and fifties will remind viewers of Walker Evans, Helen Levitt, and Aaron Siskind, and the best of them are terrific—period pieces full of graphic punch and urban grit. Her pictures of people aren’t as arresting as her studies of stacked cinder blocks, distressed surfaces, or abstracted architecture, but they’re all timely rediscoveries. Through Nov. 20.(Gitterman, 170 E. 75th St. 212-734-0868.) - Vince Aletti