



## THE NEW YORKER

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### **KENNETH JOSEPHSON**

Josephson, one of a handful of important photographers to emerge from Chicago's Institute of Design in the sixties and seventies, may remind you of such predecessors and peers as Harry Callahan, Aaron Siskind, and Ray K. Metzker. Too often, however, his large and varied output has been reduced, by curators, to a group of clever pictures about pictures. Some of those photographs are here, but these conceptual images are balanced by many equally inventive ones that locate mystery, disjunction, and abstraction in passing scenes. Shadows and unexpected light play across many of the images, underscoring Josephson's uncanny ability to animate the everyday and excite the eye. Through April 17. (Gitterman, 170 E. 75th St. 212-734-0868.)

- Vince Aletti