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FERENC BERKO

Berko (1916-2000), born in Hungary, was brought up in Germany, and spent many years shuttling between Europe, India, and America before settling in Aspen. His peripatetic life is reflected in this show of photographs, made between 1933 and 1951, when he refined his distinctly modernist vision. Berko's work is at once warm and cool, most apparent in a wall of nude studies of his wife, Mirte, in which artiness never entirely muffles eroticism. The early influence of László Moholy-Nagy crops up repeatedly in skewed Bauhaus-style compositions of architectural details, but these handsome images get serious competition in his photographs of India, where an almost dizzying vivaciousness overwhelms all sense of formalist cool. Through Jan. 23. (Gitterman, 170 E. 75th St. 212-734-0868.)

- Vince Aletti