

# GITTERMANGALLERY

## ROBERT D'ALESSANDRO (b. 1942)

### Solo Exhibitions:

- 2009 *Robert D'Alessandro*, Gitterman Gallery, New York
- 1990 *Robert D'Alessandro*, Picture Photo Space, Osaka, Japan
- 1982 *Landscapes and Other Images*, Marcuse Pfeifer Gallery, New York
- 1981 *Photographs by Robert D'Alessandro*, East End Arts and Humanities Council, Riverhead, New York
- 1977 *Glory*, Gallery A. Nagel, Berlin
- 1977 *Glory*, International Museum of Photography, New York
- 1973 *Letters To My Congressman*, The Washington Gallery of Photography, Washington, D.C.
- 1972 *The Life Fantastic*, Floating Foundation of Photography, New York

### Group Exhibitions:

- 2009 *Taking A Different Tack: Maggie Sherwood And The Floating Foundation Of Photography*, Samuel Dorsky Museum of Art, S.U.N.Y. New Paltz, NY
- 2007 *The End Is Nigh*, Higher Pictures Gallery, New York
- 2007 *The Moon Is Broken/Poetry from Photography*, Williams College Museum of Art, Williamstown, MA
- 2002 *Interior and Exterior*, Williamsburg Art & Historical Center, New York
- 1999 *Stars & Stripes*, Ricco Maresca Gallery, New York
- 1996 *102 Stories: 24 Artists, The Empire State Building*, Michael Ingbar Gallery of Architectural Art, New York
- 1991 *On the Edge*, Henry Street Settlement Louis Abrons Center, New York
- 1989 *Attitudes Revisited*, Santa Barbara Museum of Art, Santa Barbara, CA

- 1989 *Contemporary Photography in New Mexico*, Stables Art Center, Taos, NM
- 1989 *Long Island Artists*, Nassau Country Museum of Fine Arts, Roslyn Harbor, NY
- 1992 *Swimmers*, Burden Gallery, New York
- 1987 *Recent Acquisitions*, Center for Creative Photography, Tempe, AZ
- 1986 *Sky Writing: Dimensions of A Transient Medium*, Frankfurt, Germany
- 1984 *Exposed and Developed*, The American Museum of American Art at the Smithsonian Institution, Washington, D.C.
- 1983 *New York Photographers*, Marcuse Pfeifer Gallery, New York
- 1981 *C.A.P.S. Photographers*, Community Gallery of the Brooklyn Museum, Brooklyn, NY
- 1978 *Attitudes – Photography in the 1970s*, Santa Barbara Museum of Art, Santa Barbara, CA
- 1978 *History of Photography in New Mexico*, Fine Arts Museum, Albuquerque, NM
- 1978 *How Photography Clicked*, The Floating Foundation of Photography, New York
- 1978 *Street Kids 1974-1977: 125th Anniversary of the Children's Aid Society*, New York Historical Society, New York
- 1977 *Brooklyn College Art Department, Past and Present, 1942-1977*, Robert Schoelkopf Gallery, New York
- 1973 *Dogs*, George Eastman House, Rochester, New York
- 1973 *Threads and No Threads*, Floating Foundation of Photography, New York
- 1972 *University of New Mexico Faculty Show*, Quivera Gallery, Albuquerque, New Mexico
- 1972 *Annual Northeastern Regional Photography Exhibition*, Mount Holyoke College Art Museum, South Hadley, MA
- 1972 *Three Young American Photographers*, The Photographers Gallery, London
- 1972 *Sixties Continuum*, George Eastman House, Rochester, New York
- 1971 *Being Without Clothes*, Hayden Gallery, MIT, Cambridge, MA
- 1970 *Social Responsibility and The Photographer*, The New School for Social Research, New York
- 1970 *City of Man*, Bergman Gallery, University of Chicago, Chicago, IL
- 1968 *Photography '68*, George Eastman House, Rochester, NY

**Selected Publications:**

- 1990        *Photographic Possibilities*, by Robert Hirsch, *Focal Press*, Boston/London.
- 1988        *Swimmers*, Seventy International Photographers with Essays by Stephen Dobyns and Hans Christian Adam, Aperture, New York.
- 1987        *Contemporary Photographers*, edited by George Walsh, Michael Held, and Colin Naylor, St. Martin's Press, New York.
- 1986        *Himmelsschreiber: Dimensionen eines fluchtigen Mediums*, by Harald Kimpel; Jonas Verlag, Marburg, Germany.
- 1984        *Exposed and Developed, Photography Sponsored by the National Endowment for the Arts*, Smithsonian Institution Press, Washington.
- 1983        *Signs of Life*, by Alfred Appel, Jr.; Alfred Knopf, New York.
- 1979        *Photography in New Mexico from Daguerrotype to the Present*, compiled by Van Deren Coke, University of New Mexico Press.
- 1979        *Light Readings*, by Alan D. Coleman, Oxford Press.
- 1979        *Family of Woman*, Ridge Press.
- 1973        *Glory*, Elephant Publishing Corporation, New York.
- 1988        *The Age*
- 1987        *The Age*
- 1976        *Popular Photography Annual*
- 1976        *Photograph Magazine*
- 1974        *Grain Magazine*
- 1972        *American Journal*
- 1972        *Image Magazine*
- 1972        *National Lampoon*
- 1972        *Readers Digest Educational Supplement*
- 1971        *American Journal*
- 1971        *Infinity Magazine*

- 1971 *Pageant Magazine*
- 1971 *New York Magazine*
- 1970 *New York Magazine*
- 1969 *New York Magazine*
- 1969 *Popular Photography Annual, International Edition*

**Teaching:**

- 1974-present Brooklyn College, New York, September, 1974, continuing. Associate Professor of Art. Instructor on photography faculty for 15 years.
- 1985-6 The School of Visual Arts, New York, Visiting Lecturer.
- 1986 Cooper Union, New York, Visiting Lecturer.
- 1973 University of New Mexico, Albuquerque, New Mexico, Photographer in Residence.
- 1972 New York University, New York, Associate Adjunct Professor, Graduate Photography.
- 1970-72 The New School for Social Research, New York, Instructor, Advanced and Basic Photography.
- 1967-69 Levittown Memorial High School, Instructor, HS and JHS art.

**Awards:**

- 1987-88 OSC-CUNY Research Foundation Grant
- 1984-5 PSC-CUNY Research Foundation Grant
- 1980 New York State Council on the Arts Grant, Artist in Residence, East End Arts and Humanities Center, Riverhead, N.Y.
- 1975 National Endowment for the Arts Grant
- 1971 New York State Council on the Arts Grant, C.A.P.S.

**Public Collections:**

The Bibliotheque Nationale, Paris

Center for Creative Photography, Tucson

Fine Arts Museum, University of New Mexico

George Eastman House, Rochester

The James Van Der Zee Institute

Library of Congress, Washington, D.C.

The Lincoln First Bank of Rochester

The National Museum of Canada, Ottawa

The New School for Social Research

Ryerson Polytechnical Institute

Smithsonian American Art Museum, Washington, D.C.

Walker Art Center, Minneapolis