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ELIOT ELISOFON

The American photojournalist, who died in 1973, is best known for his work for *Life* in the nineteen-forties and fifties. Some of those pictures crop up in this shrewd survey, notably a group of portraits taken in 1942 in a French-Moroccan concentration camp. But the show's over-all focus is broader, including New York streetscapes from the thirties, as evocative as anything by Berenice Abbott, and charming images of children at play that would pair nicely with those by Helen Levitt. Still-lives shot in the sculptor David Smith's factory-like studio dig into the down-and-dirty side of the creative process. Through April 18. — Vince Aletti