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PaJaMa

In the late nineteen-forties, the American artists Paul Cadmus, Jared French, and Margaret French made a portmanteau of their first names and collaborated on a series of photographs that owe much to Jared's mannered, oneiric realist paintings. The trio and assorted friends (George Platt Lynes, George Tooker, Donald Windham) posed like sirens or sentinels in the landscapes of Nantucket, Provincetown, and Fire Island, and appeared naked in New York interiors. The small, black-and-white images here may feel overly theatrical and earnest in the era of Instagram, but the best marry the mythic to the erotic with an avant-garde spirit that recalls Jean Cocteau. Through Nov. 7. — Vince Aletti