

ART WORLD

Ben Davis Selects the 20 Most Memorable New York Gallery Shows of the Year

Ben Davis, Tuesday, November 17, 2015



PaJaMa, Paul Cadmus and Margaret French, Provincetown (ca. 1947)

Image: Courtesy Gitterman Gallery

16. PaJaMa at Gitterman Gallery, September 9-November 7

From the '30s to the '50s, Paul Cadmus, Jared French, and Margaret French fused into an art clique, with their own polyamorous three-way relationship as its subject. The result was a suite of lush, lovely photos of them and others from their circle, arrayed in beach settings or captured in enigmatic play. The most interesting, most exciting show I saw all year.