



## THE NEW YORKER

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### Roger Mayne

London was still reeling from the Second World War when Mayne, who died in 2014, began photographing its working-class neighborhoods, in the late nineteen-fifties. His pictures of children at play and amid rubble-strewn lots and graffiti-covered walls are portraits of resilience. Helen Levitt is an obvious precedent, and Mayne shared her love of youthful spontaneity and her feel for the social life of the street. He kept his distance from strolling businessmen in their suits, but nudged closer to gaggles of slick-haired teddy boys, even when one put up a hand to hold him off. Mayne wasn't discouraged; he just stepped back and found a better angle. Through Jan. 23. – Vince Aletti