

GITTERMANGALLERY

LOIS CONNER (b. 1951)

Selected Solo Exhibitions:

- 2016 *Arcadian Realms*, Naumkeag, Stockbridge, New York
- 2015 *Panoramas*, KMR Arts, Washington Depot, Connecticut
- 2014 *Reading Landscapes*, M97 Gallery, Shanghai
- 2014 *The Long View*, Gitterman Gallery, New York
- 2014 *Beijing*, Zetterquist Gallery, New York
- 2014 *Beijing: Contemporary and Imperial*, Cleveland Museum of Art
- 2014 *Beijing: Unfurling the Landscape*, Australian National University, CIW Gallery
- 2012 *Drawing the Land (Landed)*, JNYB, Hangzhou, China
- 2012 Permanent *Lotus* Exhibition, Chelsea and Westminster Health Charity, London, England
- 2012 *Montana Prairie*, Missoula Art Museum
- 2012 *Lois Conner*, Women in Photography Online, Humble Art, New York
- 2011 *Beijing Building*, Rossi and Rossi Gallery, London, England
- 2010 *Life in a Box*, Hannart, Hong Kong
- 2008 *Spring Training, Beijing*, Pékin Fine Arts, Beijing, China
- 2008 *Angkor Wat*, Art Gallery of Hamilton, Ontario, Canada
- 2007 *Twirling the Lotus*, Rossi and Rossi Gallery, London, England
- 2006 *Lotus*, Zetterquist Gallery, New York
- 2006 *Thogan, Tibetan Plateau*, Laste Tibetan Cultural Library, New York
- 2005 *The Silk Road: Trade, Travel, War and Faith*, The British Library, London, England
- 2004 *Lois Conner*, China Academy of Art, Hangzhou, China
- 1997 *Dineh-People of the Earth's Surface*, Laurence Miller Gallery, New York

- 1997 *Asie-la ligne du paysage*, Musee de L'Elysee, Lausanne, Switzerland
- 1994 *Landscape as Culture*, Sackler Gallery, Smithsonian Institution, Washington, D.C.

Selected Group Exhibitions:

- 2016 *The Literati Within*, Sotheby's, New York
- 2016 *Another Landscape*, Yang Art Museum, Beijing, China
- 2016 *Face It*, Bowling Green State University, Art Gallery
- 2016 *Hour of the Land*, Equinom Projects, San Francisco
- 2016 *Spring 2016*, Neal Guma Fine Art, Charlottesville, Virginia
- 2015 *Summer Exhibition*, Gitterman Gallery, New York
- 2015 *Land Meets Water-European and American Photography from 1860 until the Present*, Artepelag, Varmdo, Sweden
- 2014 *All That Glitters is Not Gold*, Phoenix Art Museum
- 2014 *Yale Photo Instagram*, Sushi Bar Gallery
- 2013 *Construction/Deconstruction: Defining Architectural Photography*, Los Angeles County Art Museum
- 2013 *Changing Views: Photography and Environmental Action*, University of Virginia
- 2012 *Chinese Gardens: Pavilions, Studios, Retreats*, Metropolitan Museum of Art, New York,
- 2012 *Situation*, Deborah Berke
- 2012 *Again and Again and Again: Serial Formats and Repetitive Actions*, Vancouver Art Gallery, Canada
- 2011 *What's so Funny About Peace, Love and Understanding?*, Rossi and Rossi, London
- 2010 *Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York
- 2010 *The Platinum Process: Photographs from the Nineteenth to the Twenty-First Century*, Philadelphia Museum of Art

- 2010 *Water* (part of Chaochangdi Photospring), Pékin Fine Arts, Beijing, China
- 2009 *Into the Sunset: Photography's Image of the American West*, Museum of Modern Art, New York
- 2009 *Tibetan Contemporary Art*; from the Rubin Collection Museum of Art, Oglethorpe University, Georgia
- 2009 *Landscape Panorama*, Hanart, Hong Kong
- 2009 Irish Museum of Modern Art, Dublin
- 2009 *Picturing New York*, Museo di arte moderna di Trento e Rovereto, Italy
- 2008 *The Printed Picture*, Museum of Modern Art, New York
- 2008 *Picturing Modernity: Photography Collection*, San Francisco Museum of Modern Art, California
- 2008 *First Doubt: Optical Confusion in Modern Photography*, Yale University Art Gallery;
- 2008 *The Wide Open*, Missoula Art Museum, Montana
- 2008 *A Shared Vision*, Akron Art Museum
- 2007 *Art for Yale: Collecting for a New Century*, Yale University Art Gallery

Authored Books (selected):

- 2014 *Beijing: Contemporary and Imperial*, Princeton Architectural Press
- 2011 *Beijing Building*, Rossi and Rossi Exhibition Catalogue
- 2010 *Life in a Box*, Hanart Exhibition catalogue
- 2007 *Twirling the Lotus*, Exhibition catalogue, Rossi and Rossi, London
- 2000 *China: Photographs by Lois Conner*, Callaway, New York
- 2000 *Dunhuang - Photographs from the Interior of Mogao Ku*, John Paul Getty Museum
- 1996 *Out West: 30 Panoramic views of the American West*, Stewart, Tabori and Chang, New York
- 1993 *Panoramas of the Far East*, Smithsonian Institution Press, Washington, D.C.
- 1992 *In the Shadow of the Wall: Photographs of China. Lois Conner*, Taiwan Museum of Art, Taichung, Republic of China

Other Books (selected):

- 2016 *The Hour of the Land* (a meditation on the National Parks), Terry Tempest Williams
- 2014 *The Photographer's Playbook*
- 2013 *Changing Views: Photography and Environmental Action*, University of Virginia
- 2013 *Situation*, Deborah Berke Architects
- 2012 *Cai Guo-Qiang*, Zhejiang Art Museum
- 2011 *Mountain*, Rizzoli
- 2011 *Where are you?*, Conde Nast Traveler
- 2010 *Picturing New York*, Museum of Modern Art
- 2010 *Life in the City*, Museum of Modern Art
- 2010 *Shanghai: A History in Photographs*, Penguin/Viking
- 2009 *Into the Sunset: Photography's Image of the American West*, Museum of Modern Art, New York
- 2009 *Picturing New York*
- 2008 *The Wide Open: Prose, Poetry, and Photographs of the Prairie*, National Prairie Foundation, Montana
- 2008 *First Doubt: Optical Confusion in Modern Photography*, Yale University Art Gallery
- 2007 *Art for Yale: Collecting for a New Century*, Yale University Art Gallery
- 2006 *New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco
- 2005 *The Physical Print*, Jonathan Edwards College, Yale University

Teaching Positions (selected):

- 2013-2014 Bard College (Visiting Artist)
- 2010, 2012 University of Hartford, Connecticut (Graduate Program Critic)

2004, 2006-2007, 2010	Princeton University, Princeton, New Jersey
1990, 2005-2010	Sarah Lawrence College, Bronxville, New York
1991- 2000, 2002, 2004-5	Yale University, New Haven, Connecticut (Full-time Associate Professor)
2003	China Academy of Arts, Hangzhou, China (Visiting Professor)
1984	Stanford University, Palo Alto, California

Grants and Fellowships:

2010, 2011	Sol and Carol Lewitt Artist-in-Residence, Praiano, Italy
2007	Anonymous was a Woman Fellowship
2006, 2010	Princeton University Research Fellowship
1984	Guggenheim Fellowship
1983	New York State Council on the Arts Fellowship
1979	National Endowment of the Arts Fellowship

Collections (selected):

Australian National Gallery
The British Library
Brooklyn Museum of Art
Chicago Art Institute
Cleveland Museum of Art
Corcoran Gallery of Art
The Getty Museum
Los Angeles County Museum of Art
Metropolitan Museum of Art

Museum of Modern Art, New York

National Gallery of Art, Canberra

National Gallery of Victoria, Australia

National Museum of American Art

New Orleans Museum of Art

Philadelphia Museum of Art

Sackler Gallery, Washington, D.C

San Francisco Museum of Modern Art

Santa Barbara Museum of Art, California

Smithsonian Institution

Toledo Art Museum

Victoria and Albert Museum, London

Yale University Art Gallery