

GITTERMANGALLERY

DEBBIE FLEMING CAFFERY (b. 1948)

Selected One-Person Exhibitions

- 2017 Gitterman Gallery, New York with Machiel Botman
- 2015 Octavia Gallery, New Orleans
Alphabet, Jackson Fine Art, Atlanta
- 2009 Gitterman Gallery, New York, NY
Photo-eye Gallery, Santa Fe, New Mexico
Arthur Roger Gallery, New Orleans, Louisiana
Box Galerie, Brussels, Belgium
- 2007 Nation Institute, New York, NY
- 2006 Gitterman Gallery, New York, NY
- 2006 Arthur Roger Gallery, New Orleans, Louisiana
- 2004 Focus Gallery, London, England
Joseph Bellows Gallery, La Jolla, California
- 2003 Chateau de Cadillac, Cadillac, France
Arthur Roger Gallery, New Orleans, Louisiana
Photo Eye Gallery, Santa Fe, New Mexico
Revolution Gallery, Detroit, Michigan
- 2002 Ricco Maresca Gallery, New York, NY
- 2001 Arthur Roger Gallery, New Orleans, Louisiana
- 2000 Galerie Camera Obscura, Paris, France
The Marion Center for Photographic Arts, Santa Fe, New Mexico
Photo Eye Gallery, Santa Fe, New Mexico
- 1998 Arthur Roger Gallery, New Orleans, Louisiana
Jackson Fine Arts, Atlanta, Georgia
- 1996 *Revolution*, Cleveland Museum of Art Cleveland, Ohio
Photos- Do not Bend, Dallas Texas
Catherine Edelman Gallery, Chicago, Illinois
- 1994 Arthur Roger Gallery, New Orleans, Louisiana
Howard Greenberg Gallery, New York
- 1993 Museum of Contemporary Photography, Chicago, Illinois
- 1992 Benteler Morgan Gallery, Houston, Texas
Jackson Fine Arts, Atlanta, Georgia
Robert Koch Gallery, San Francisco, California
Photo Gallery International, Tokyo, Japan
- 1991 Arthur Roger Gallery, New Orleans, Louisiana
University Art Museum, Lafayette, Louisiana
- 1990 National Museum of American History, Smithsonian Institute,
Washington DC
Quatrième Triennale Internationale de la Photographie, Palais des
Beaux-Arts, Charleroi, Belgium
Benteler Morgan Gallery, Houston, Texas
Opsis Foundation, New York, NY
- 1989 Museum of Photographic Arts, San Diego, California
Arthur Roger Gallery, New Orleans, Louisiana
Galerie Jean-Pierre Lambert, Paris, France

- 1988 Museum of Southeast Texas, Beaumont, Texas
Martin Gallery, Washington, DC
- 1984 Arthur Roger Gallery, New Orleans, Louisiana
- 1981 Arthur Roger Gallery, New Orleans, Louisiana
Duke University, Durham, North Carolina
- 1980 Contemporary Art Center, New Orleans, Louisiana

Selected Group Exhibitions

- 2016-17 *Wave the Flag*, Rubenstein Photography Gallery, Duke University, Durham, North Carolina
Something in the Way: A Brief History of Photography and Obstruction, New Orleans Museum of Art
- 2015 *After the Storm*, LSU Museum of Art, Baton Rouge, Louisiana
Hand, Galerie Camera Obscura, Paris, France
Black Forest,
- 2014 *Exposition Collective*, Galerie Camera Obscura, Paris, France
Black Forest, Candela, Richmond, Virginia
- 2013 *I, You, Me*, Whitney Museum of Art, New York
The Story in Pictures: Social Documents from the Permanent Collection, New Orleans Museum of Art
- 2012 *Inside Out*, Robert Koch Gallery, San Francisco
Facing Change: Documenting America, FotoKina, Cologne, Germany
Occupy This!, Katzen Arts Center, American University Museum, Washington, DC
- 2011 *Pictures By Women: A History of Modern Photography*, Museum of Modern Art, New York
Recollection: Thirty Years of Photography at The New York Public Library
Oil Spill: Information Gulf, Santa Fe Institute, New Mexico
Outlands: Land Over Time, Jennifer Schwartz Gallery
- 2010-11 *Residents and Visitors: Twentieth-Century Photographs of Louisiana*, New Orleans Museum of Art
- 2009-10 *Man Man: Notions of Landscape from the Lannan Foundation*, New Mexico Museum of Art, Santa Fe
- 2008-2009 *First Doubt: Optical Confusion in Modern Photography*, Yale University Art Gallery, New Haven, Connecticut
Katrina: Catastrophe and Catharsis, Arthur Roger Gallery, Oct. 2008-Jan. 17, 2009
Moving Walls 14 Group Exhibition, Open Society Institute, Washington DC November 2008-October 2009
- 2008 *Masterworks of American Photography*, Amon Carter Museum, Fort Worth, Texas
Presumed Innocence, DeCordova Museum, Lincoln, Massachusetts
- 2007 *Degrees of Separation*, Peer Gallery, New York
Procurar Portual 1990-1996, Coleccao Dos Enros de Fotografia
- 2006 *Stories: History, Myth and Narrative*, Santa Fe Art Institute,

- Santa Fe, New Mexico
Photos and Phantasy: Selections from the Frederick Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Collection Selection, Marion Center for Photographic Arts, Santa Fe, New Mexico
- 2005
Toro! The Bull in Human History, Art and Sports, University of Wyoming, Laramie, Wyoming
Common Ground, Corcoran Gallery of Art, Washington, DC
Children in Modern Photography, Frost Center for the Visual Arts, Nashville, Tennessee
- 2004
Préférences, Camera Obscura Gallery, Paris, France
Visages/Portraits, Bibliothèque Nationale de France, Paris
- 2003
Flesh Tones: 100 Years of the Nude, Robert Mann Gallery, New York, NY
Southern Images, Kathleen Ewing Gallery, Washington, DC
Concealed Identity, Robert Koch Gallery, San Francisco, California
Seeing, Selections from Collection Dancing Bear, The Marguerite & James Hutchins Gallery, Center of Visual Arts, Lawrenceville, New Jersey
Reverse, Santa Fe Art Institute, New Mexico
- 2002
The Female Aim, G. Gibson Gallery, Seattle, Washington
Louisiana Art for Louisiana Places, (traveling La.) Louisiana State University, Baton Rouge, Louisiana
What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY
Photographers, Writers, and the American Scene: Visions of Passion, Museum of Photographic Arts, San Diego, California
- 2000
What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY
Indivisible: Stories of American Community, Terra Museum of American Art, Chicago, Illinois
Visualizing the Blue: Images of the American South, 1862-1999, The Dixon Gallery, Memphis, Tennessee
Summer Reading, Anne Reed Gallery, Ketchum, Idaho
- 1999
Some Southern Stories, Museum of Contemporary Photography, Chicago, Illinois
Defining Eye: Women Photographers of the 20th Century, Hammer Museum of Art and Cultural Center, Los Angeles, California
- 1998
Evicted Sentiments - Southern Documentary Photography, SECCA, Winston-Salem, North Carolina
- 1997
Recent Work, Photo-eye Gallery, Santa Fe, New Mexico
- 1996
Black and White/Six Photographers in Mid-Career, Terry Etherton Gallery, Tucson, Arizona
The South by Its Photographers, Birmingham, Alabama
- 1994
Devotion, Faith, and Fervor, Howard Greenberg Gallery, New York, NY
- 1993
Vale do Mondego, Encontros De Fotografia, Montemor O Velho, Portugal

- Home*, Fotomanifestatie, Noorderlicht, Groningen, Holland
 Aperture's Fortieth Anniversary Exhibit, New York, NY
Picture Relations: Photo Essays From the South, Visual Arts
 Gallery, University of Alabama, Birmingham, Alabama
 1992 *More Than One Photograph: Work since 1980 from the Collection*,
 Museum of Modern Art, New York, NY
Recent Acquisitions, LA County Museum of Art, Los Angeles,
 California
Southern Photographers, Southern Vision, Dishman Gallery,
 Lamar University, Beaumont, Texas
Visages, Paysages et Autres Rivages, Centre d'Art Contemporain,
 Brussels, Belgium
Photographic Essays from the South, Center of Creative
 Photography, Tucson, Arizona
Recent Acquisitions, New York Public Library, New York, NY
 1991 *Découvertes*, Grand Palais, Paris, France
 Maier Museum of Art, Lynchburg, Virginia
Southern Grit, Tartt Gallery, Washington, DC
O'Coracao Da Ciencia, Centro de Estudos de Fotografia, Coimbra,
 Portugal
 Northlight Gallery, Arizona State University, Tempe, Arizona
New Acquisitions/New Work/New Directions, Los Angeles County
 Museum of Art, Los Angeles, California
 1990 *Touched by Man: Landscape Photographs from Around the World*,
 Weil Gallery, Corpus Christi State University, Corpus Christi, Texas
Three Generations of Photographs: The South, 1930-1990,
 University of Houston, Houston, Texas
The Lloyds Bank Photographs of Children: 150 Years, Canadian
 Museum of Civilization, Ottawa, Canada
 1989 Museum of Photographic Arts, San Diego, California
The Deep South, Rencontres Internationales de la Photographie,
 Arles, France
New Southern Photographers, Burden Gallery, New York, NY
 Cumberland Gallery, Nashville, Tennessee
 1988 Twining Gallery, New York, NY
 Light Factory, Charlotte, North Carolina
Southern Exposure, Benteler Morgan Galleries, Houston, Texas
 1987 Smithsonian Institute, National Museum of American History,
 Washington, D.C.
 Recent Acquisition Exhibition, Museum of Modern Art, New York
Field and Foundry: A Working Contrast, Museum of Our National
 Heritage, Lexington, Massachusetts
 Houston Museum of Fine Arts, Houston, Texas
 1986 *Images from the Archives*, Howard University, Carpenter Center
 for Visual Studies, Washington, D.C.
A Sense of Place: Contemporary Southern Art, Minneapolis
 College of Art and Design, Minnesota
 Jane Corkin Gallery, Toronto, Canada
 1985 Martin Gallery, Washington, D.C.
A Human Portrait: Five Contemporary American Photographers,

- Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania
- 1984 Arthur Roger Gallery, New York, NY
Artworks '84, Louisiana World Exposition, New Orleans, Louisiana
Louisiana Portraits, New Orleans Museum of Art, New Orleans, Louisiana
A Century of Vision, Louisiana State Museum, New Orleans, Louisiana
The Fertile Crescent, traveling exhibition curated by Alexandra Monet, Contemporary Arts Center, New Orleans, Louisiana
- 1983 Washington Art Association, Washington, Connecticut
- 1982 *Louisiana Focus*, Louisiana State Museum, New Orleans, Louisiana
- 1981 University of Southwestern Louisiana, Lafayette, Louisiana
- 1980 Contemporary Arts Center, New Orleans, Louisiana
Louisiana Photography 1900-1980, New Orleans Museum of Art, New Orleans, Louisiana
- 1973 *Louisiana Photographs*, New Orleans Museum of Art, Louisiana

Selected Publications

- 2015 Alphabet, Fall Line Press
- 2009 The Spirit & The Flesh, Radius Books
- 2004 Polly, Photographs by Debbie Fleming Caffery, Twin Palms Press
- 2002 The Shadows, Photographs by Debbie Fleming Caffery, Twin Palms Press
- 2000 Debbie Fleming Caffery, Collection L'Oiseau Rare, Filigranes Publishing, France
- 1990 Carry Me Home, Photographs by Debbie Fleming Caffery, Smithsonian Press, text by Anne Wilkes Tucker and Pete Daniels
- 2003 Portraits/Visages, 1853-2003, Bibliothèque Nationale de France, Paris, sous la direction de Sylvie Aubenas et Anne Biroleau, Gallimard
- 2002 Photographers, Writers, and the American Scene: Visions of Passage, James Enyeart ed., Arena Editions
- 2002 The Spirit of Family, Al and Tipper Gore, Henry Holt and Co.
- 2001 In Their Mothers' Eyes: Women Photographers and Their Children, Edition Stemmler, edited by Martina Mettner
- 2000 Local Heroes Changing America, by Tom Rankin, Center for Documentary Studies, Durham, N.C., Norton and Company
- 2000 A Thousand Hounds: The presence of the dog in the history of photography, 1839 to today, Raymond Merritt and Miles Barth, Taschen
- 2000 Black and White Photography: Manifest Visions An International Collection, James Luciana, Rockport Publishers
- 1999 Wooden Churches, A Celebration, by Rick Bragg, Algonquin Press
- 1998 Photography's multiple roles: art, document, market, science,

- 1998 Museum of Contemporary Photography, Chicago, Illinois
Defining Eye: Women Photographers of the 20th Century, St. Louis Art Museum
- 1997 Delirium, by Jane Evelyn Atwood, Bill Hunt editor, Aperture #148, New York
- 1995 The Site and the Sign, Alfandega Nova, Museum of Transport and Communication, Porto, Portugal
- 1994 History of Women Photographers, Naomi Rosenblum, Abbeville Press, New York
- 1993 Vale do Mondego, Encontros De Fotografia, Montemor O Velho, Portugal
- 1993 Aperture 40 Years, New York, New York
- 1991 Les Photographies dans les Collections de la Maison de la Culture, Amiens, France Trois Cailloux editor
- 1991 O'Coracao da Ciencia, Centro de Estudos de Fotografia, Coimbra, Portugal
- 1990 Quatrième Triennale Internationale de la Photographie, Charleroi, Belgium
- 1990 Children in Photography: 150 Years, by Gary Michael Dault, and Jane Corkin, Firefly Books
- 1990 Women Photographers, Connie Sullivan, Harry N. Abrams, Publisher
- 1989 New Southern Photography: Between Myth and Reality, Aperture Magazine #115
- 1989 Close to Home: Seven Documentary Photographers, by David Featherstone (Editor), Friends of Photography publisher
- 1987 Field and Foundry: A Working Contrast, Museum of Our National Heritage, Lexington, Massachusetts
- 1986 A Century of Vision: Louisiana Photography - 1884-1984, by Herman Mhire, Photoblatter, Frankfurt, Germany
Encyclopedia of Southern Culture
Ergens, Thuis, Groningen, Holland
Fine Art Photography, Graphics, New York
Tendres Baisers, Abbeville Press, New York
Art Press, Paris, France
British Journal of Photography
Cliches Magazine, Brussels, Belgium
Die Weltwoche Magazine
Doubletake Magazine
Elle Magazine
L'Insensé Magazine, Femmes & Photographie, Paris
Life Magazine
Louisiana Folk Life
Oxford American Magazine
Photo News weekly
Photographie Magazine, Paris, France
People Magazine
Popular Photography Magazine
Time Magazine
U.S. News and World Report, Washington D.C.

Women Artist's News

Grants and Awards

2006	Katrina Media Fellowship, Open Society Institute, George Soros Foundation
2005	Guggenheim Fellowship
1996	Lou Stoumen Mid Career Grant, Museum of Photographic Arts, San Diego, California
1990	Governors Art Award, Louisiana / "Professional Artist of the Year"
1989	Governor's Art Award, Professional Artist of the Year, Louisiana
1988	Outstanding Achievement in the Arts, Acadiana Arts Council, Lafayette, Louisiana
1987	Southern Arts Federation, National Endowment for the Arts, Photography Fellowship
1983- 1984	Louisiana State Arts Council and Division of the Arts Artist Fellowship Purchase Award, Louisiana Photography Exhibit, Contemporary Arts Center, New Orleans

Selected Collections

Arts Council of New Orleans, New Orleans, Louisiana.
 Atlantic Richfield, Lafayette, Louisiana
 Bibliotheque Nationale, Paris, France
 Birmingham Museum of Art, Birmingham, Alabama
 Boston Museum of Fine Arts, Boston, Massachusetts
 Center for Creative Photography, Tucson, Arizona
 Children's Hospital, New Orleans, Louisiana
 City of Paris, "Fond National d'Art Contemporain," Paris, France
 Cleveland Museum of Art, Cleveland, Ohio
 Dallas Museum of Art, Dallas, Texas
 Detroit Institute of Art, Detroit, Michigan
 Elton John Collection
 George Eastman House, Rochester, New York
 Harry Ransom Humanities Research Center, University of Texas, Austin, Texas
 Harvard University, Carpenter Center for Visual Studies, Cambridge, Massachusetts
 High Museum of Art, Atlanta, Georgia
 Houston Museum of Fine Arts, Houston, Texas
 Lannan Foundation, Santa Fe, New Mexico
 Los Angeles County Museum of Art, Los Angeles, California
 Louisiana State Museum, New Orleans, Louisiana
 Lykes Steamship, New Orleans, Louisiana
 Maison Europeenne de la Photographie, Paris, France

McKenzie & Company, Atlanta, Georgia
Metropolitan Museum of Art, New York, New York
Musée de la Photographie, Charleroi, Belgium
Museum of Contemporary Photography, Chicago, Ill.
Museum of Modern Art, New York, New York
Museum für Kunst und Gewerbe, Hamburg, Germany
Museum of Photographic Arts, San Diego, California
National Bank of Detroit, Michigan
National Museum of American Art, Washington D.C.
New Orleans Aquarium, New Orleans, Louisiana.
New Orleans Museum of Art, New Orleans, Louisiana
New York Public Library, New York
Pan American Corporation, New Orleans, Louisiana
Prudential Life Insurance, New York
San Francisco Museum of Modern Art, San Francisco, California
Smithsonian Institute, National Museum of American History, Washington, D.C.
St. Louis Museum, St. Louis, Missouri
Spencer Museum of Art, The University of Kansas, Lawrence, Kansas
Tulane University, New Orleans, Louisiana.
Westminster Corporation, New Orleans, Louisiana
Whitney Museum of American Art, New York