

# GITTERMANGALLERY

## ALLEN FRAME (b. 1951)

### Education:

1974            B.A., Art History and English, Harvard University

### Selected Major Exhibitions:

- 2019            *Allen Frame: Suddenly*, Gitterman Gallery, New York
- 2018            *Allen Frame: Innamorato*, Pratt Institute, New York
- 2013-2014      *Allen Frame: Dialogue with Bolaño*, Gitterman Gallery, New York
- 2011            KMR Arts, Washington Depot, Connecticut
- 2009            Gitterman Gallery, New York
- 2005            Gitterman Gallery, New York
- 2001            Galerie Schedler, Zurich, Switzerland
- 1999            Galerie Schedler (with Dieter Hall), Zurich, Switzerland
- 1997            Leslie Tonkonow Art Works + Projects (with C.H. Ford), New York, New York
- 1995            Frank and Buddy, Fotofeis-Scottish International Festival of Photography, Aberdeen, Scotland
- 1994            Delta State University, Cleveland, Mississippi
- 1993            Liget Galeria, Budapest, Hungary
- 1990            Galerie Polaris, Paris, France
- 1989            Center for the Study of the Southern Culture, University of Mississippi, University, Mississippi
- 1985            Christminster Gallery, New York, New York
- 1982            Jeffery Hudson Gallery, New York, New York

### Selected Group Exhibitions:

- 2018 *Digging for Diamonds at the Disco*, Club Rhubarb, New York curated by Tony Cox
- 2013 *The Artists Who Came In From the Cold: From Siberia to the Stanford Hotel*, Centro Luigi Di Sarro, Rome, Italy
- 2013 *Dialogues*, Acta International/LuminUP, Rome, Italy
- 2013 *Manifest*, Selected Photos, Florida Mining Gallery, Jacksonville, Florida
- 2011 *The Artists Who Came In From the Cold: From Siberia to the Stanford Hotel*, Kings Highway, Brooklyn, Branch Library, curated by Yulia Tikhonova
- 2011 Pratt Fine Art Faculty Exhibition, Schafler Gallery, Pratt Institute, Brooklyn, New York
- 2009 Alucine Media Festival, Toronto, and Monkeytown, Brooklyn, New York, video program
- 2009 Lauren Rogers Museum of Art, Laurel, Mississippi, *Mississippi Arts and Letters: 30th Anniversary Exhibition*
- 2009 International Festival of Photography and Video, Korea, 2009
- 2008 *Darkside*, Fotomuseum, Winterthur, Switzerland, curated by Urs Stahel
- 2008 *Notes on Monumentality*, Baltimore Museum of Art, curated by Mark Alice Durant
- 2007 *Blow Both of Us*, curated by Shannon Ebner and Adam Putnam, Participant, Inc., New York
- 2007 *Regarding Intimacy*, curated by Saul Robbins, Hunter College Art Gallery, New York
- 2005 Group Show, Galerie f5.6, Munich, Germany
- 2004 *Wedding*, Space Force, Tokyo, Japan
- 2003 *Four Photographers*, 2b Gallery, Budapest, Hungary
- 2000 *Those Who Came*, Hungarian Museum of Photography, Kecskemet, Hungary
- 2000 *High Five*, Galerie Schedler, Zurich, Switzerland
- 1999 *Souvenirs, Documents: 20 years*, PS122 Gallery, New York, New York
- 1999 *Pencils of Nature, Photography and Drawing*, Leslie Tonkonow Gallery, New York, New York
- 1999 *Queer Vision*, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey

- 1998 *Imaginary Friend*, Rupert Goldsworthy Gallery, New York, New York
- 1996 *Fourteen Days: A Salon Show*, Room Gallery, New York, New York
- 1996 *Pictures of Modern Life*, Curated by Robert Nickas, Rodolph Janssen Gallery, Brussels, Belgium and Ecole des Beaux Arts, Tours, France
- 1995 *Nobodies and Somebodies*, Wessel O'Connor Gallery, New York, New York
- 1994 *Life, Love, and Death*, FNCA Photo Galleries, Paris, Madrid, Berlin
- 1994 *Break Throughs: Stonewalls*, 494 Gallery, New York, New York
- 1994 *Dobbin Books: Artist Book Collaborations*, HarperCollins Exhibitions Space, New York, New York
- 1994 *The Other Show*, Marshall Arts Gallery, Memphis, Tennessee
- 1993 *News From Home*, Curated by Nan Goldin, FNAC Photo Galerie, Paris, Madrid, Berlin
- 1993 *Fierce!NYC*, PS 122 Gallery, New York, and Marshall Arts Gallery, Memphis, Tennessee
- 1992 *Adult Contemporary Fiction*, The Warehouse, Memphis, Tennessee
- 1992 *Man Revealed*, Graham Modern Gallery, New York, New York
- 1992 *Addressing the Forbidden*, Brighton Festival, Brighton, England
- 1991 *JFK: Myth and Denial*, B4A Gallery, New York, and Renee Foutouhi Gallery, Easthampton, New York
- 1991 *Outrageous Desire*, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey
- 1991 *From Desire*, St. Lawrence University, Canton, New York
- 1990 *Three Photographers*, Galerie Polaris, Paris, France
- 1989 *Witnesses: Against Their Vanishing*, (Curated by Nan Goldin), Artists Space, New York, New York
- 1989 *Theater Rehearsals*, Berlin and New York, Space Case, PS122, New York, New York

**Projects:**

- 1990 *Electric Blanket*, Co-Creator with Frank Franca and Nan Goldin of an open-ended, photo-slide installation projection about AIDS, using the work of over 200 photographers.

**Experimental Theater:**

- 1995 Fotofeis, Glasgow & Aberdeen, Scotland, *A Little Shadow*
- 1992 Artists Space, New York. Sponsored by Creative Time. *Private Public*
- 1988 Home for Contemporary Art and Theater, NY, *Dancing in the Delta and The Debutante Register of 1942* (Photo-slide performance)
- 1987 Old Red Lion Theater, London, England, *Call Grandad*, (Director, Co-writer)
- 1985 BACA, Brooklyn, NY, *Showmanship*, (Director - Performed by Taylor Mead, Steve Buscemi, Sue Williams)
- 1984 BACA Downtown, Brooklyn, NY; Realitätenbüro, Berlin, Germany, *Sounds in the Distance*, (Director and adaptation from writer, David Wojnarowicz)

**Selected Curatorial Work:**

- 2019 *Los Angeles Boulevards* photographs by Stephen Hilger, ACTA International
- 2018 *Fuggenti Figure*, Photographs by Arda Asena, Edoardo Cozzani, Dani Lessnau  
ACTA International, Rome
- 2018 *Illusione Persistente*, Photographs by Gabriele Giugni, Federico Grandicelli, Michela Palermo, ACTA International, Rome
- 2011 *Linda Salerno: A Selection of Experimental Photographs from the Black Mirror Series*,  
co-curated with Martin Kunz, The Camera Club of New York, New York
- 2010 *Anatomy, Persona, and the Moment: 70's Experimental Photographs of Luigi Di Sarro*,  
co-curated with Giovanna Pennacchi, The Camera Club of New York, New York
- 2008 *Sarah E. Wood*, The Classroom at PS122 Gallery, New York
- 2006 *Linda Salerno*, The Classroom at PS122 Gallery, New York
- 2006 *Bearings: The Female Figure*, PS122 Gallery, New York
- 2004 *In This Place*, Art in General, New York, New York
- 2004 *Face to Face*, Steuben Galleries, Pratt Institute, Brooklyn, New York
- 2003 *Plan and Digression*, ICP Alumni, The School of International Center of Photography,  
New York, New York

- 2002        *Advance Notice*, ICP Alumni, The School of the International Center of Photography, New York, New York
- 2000        *Two Thoughts*, 31 Grand Gallery, Brooklyn, New York
- 1999        *Spaceship Earth*, Art in General, New York, New York
- 1997        *Darrel Ellis*, (catalogue), Art in General, New York, New York
- 1993-1997    Delta Axis Contemporary Art Center, Memphis, Tennessee
- 1993        *Three American Artists*, Mu-Terem Kiallito, Budapest, Hungary
- 1980        *The Childhood Show*, Jungle Red Studios, New York, New York

**Monograph:**

- 2001        *Detour*, Kehrer Verlag Heidelberg, Germany

**Selected Publications:**

- 2011        *Petite Mort, Recollections of Queer Public*, published by Forever & Today, Edited by Carlor Motta and Joshua Lubin-Levy, New York, New York
- 2008        *Darkside*, published by Fotomuseum, Winterthur, Switzerland, ed. by Urs Stahel
- 1995        *Finding a Continuum*, Aberdeen, Scotland (catalogue essay by Allen Frame)
- 1992        *Addressing the Forbidden*, Brighton Festival, Brighton, England (curated and catalogue essay by Alasdair Foster)
- 1990        *Allen Frame*, Galerie Polaris, Paris, (catalogue essay by Nan Goldin)
- 1989        *Witnesses: Against Their Vanishing*, Artists Space, New York

**Teaching (Photography):**

- 2008                CFAB, Oaxaca, Mexico, workshop
- 2007-present        AAVI, Mexico City, workshop
- 2004-present        Visiting Artist in Parsons MFA Photography Program
- 2000-2002        Cooper Union

2000-present	Pratt Institute, MFA program
1999-present	School of Visual Arts, New York
1999-06 (summers)	Centro de la Imagen, Mexico City
1999-00	Mason Gross School of the Arts, Rutgers University, NJ
1998-99	New York University, School of Education, New York
1993-present	International Center of Photography, New York

**Awards:**

2017	The Rome Prize
2003	Penny McCall Foundation
2001	CEC Artslink for Russia
1999	Peter S. Reed Foundation Grant
1995	ArtsLink Fellowship, Budapest Residency and Project
1993	Mississippi Institute of Arts and Letters, Outstanding Photographer
1992	Creative Time CityWide Grant
1985	Artists Space Artists' Grant