

GITTERMANGALLERY

Education:

1974 B.A., Art History and English, Harvard University

Selected Major Exhibitions:

2020 *Allen Frame: NYC 1981*, Rote Fabrik, Zurich
2019 Gitterman Gallery, New York
2018 *Allen Frame: Innamorato*, Pratt Institute, New York
2014 Museo de Arte de Sonora, Mexico
2013 *Allen Frame: Dialogue with Bolaño*, Gitterman Gallery, New York
2011 KMR Arts, Washington Depot, Connecticut
2009 Gitterman Gallery, New York
2005 Gitterman Gallery, New York
2001 Galerie Schedler, Zurich, Switzerland
1999 *Allen Frame and Dieter Hall*, Galerie Schedler, Zurich, Switzerland
1997 *Allen Frame and Charles Henri Ford*, Leslie Tonkonow Gallery, New York
1995 *Frank and Buddy Photographs by Allen Frame and Leon Koury*, Fotofeis-Scottish International Festival of Photography, Aberdeen, Scotland
1994 Delta State University, Cleveland, Mississippi
1993 Liget Galeria, Budapest, Hungary
1990 Galerie Polaris, Paris, France
1989 Center for the Study of the Southern Culture, University of Mississippi
1985 Christminster Gallery, New York
1982 Jeffery Hudson Gallery, New York

Selected Group Exhibitions:

2021 *The Most Beautiful Part*, Cobra Museum, Amsterdam
2021 *Mexichrome*, Palacio de Bellas Artes, Mexico City
2018 *Cinque Mostre*, American Academy in Rome
2018 *Digging for Diamonds at the Disco*, Club Rhubarb, New York curated by Tony Cox
2017 *The Most Beautiful Part*, Museum of Modern Art, Mexico City
2013 *The Artists Who Came In From the Cold: From Siberia to the Stanford Hotel*, Centro Luigi Di Sarro, Rome, Italy
2013 *Dialogues*, Acta International/LuminUP, Rome, Italy
2013 *Manifest*, Selected Photos, Florida Mining Gallery, Jacksonville, Florida
2011 *The Artists Who Came In From the Cold: From Siberia to the Stanford Hotel*, Kings Highway, Brooklyn, Branch Library, curated by Yulia Tikhonova
2011 Pratt Fine Art Faculty Exhibition, Schafler Gallery, Pratt Institute, Brooklyn, New York
2009 Alucine Media Festival, Toronto, and Monkeytown, Brooklyn, New York, video program
2009 Lauren Rogers Museum of Art, Laurel, Mississippi, Mississippi Arts and Letters: 30th Anniversary Exhibition
2009 International Festival of Photography and Video, Korea, 2009
2008 *Darkside*, Fotomuseum, Winterthur, Switzerland, curated by Urs Stahel
2008 *Notes on Monumentality*, Baltimore Museum of Art, curated by Mark Alice Durant
2007 *Blow Both of Us*, curated by Shannon Ebner and Adam Putnam, Participant, Inc., New York
2007 *Regarding Intimacy*, curated by Saul Robbins, Hunter College Art Gallery, New York
2005 Group Show, Galerie f5.6, Munich, Germany
2004 *Wedding*, Space Force, Tokyo, Japan
2003 *Four Photographers*, 2b Gallery, Budapest, Hungary
2000 *Those Who Came*, Hungarian Museum of Photography, Kecskemet, Hungary
2000 *High Five*, Galerie Schedler, Zurich, Switzerland

- 1999 *Souvenirs, Documents:20 years*, PS122 Gallery, New York
- 1999 *Pencils of Nature, Photography and Drawing*, Leslie Tonkonow Gallery, New York,
- 1999 *Queer Vision*, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey
- 1998 *Imaginary Friend*, Rupert Goldsworthy Gallery, New York
- 1996 *Fourteen Days: A Salon Show*, Room Gallery, New York
- 1996 *Pictures of Modern Life*, Curated by Robert Nickas, Rodolph Janssen Gallery, Brussels, Belgium and Ecole des Beaux Arts, Tours, France
- 1995 *Nobodies and Somebodies*, Wessel O'Connor Gallery, New York
- 1994 *Life, Love, and Death*, FNCA Photo Galleries, Paris, Madrid, Berlin
- 1994 *Break Throughs: Stonewalls*, 494 Gallery, New York
- 1994 *Dobbin Books: Artist Book Collaborations*, HarperCollins Exhibitions Space, New York
- 1994 *The Other Show*, Marshall Arts Gallery, Memphis, Tennessee
- 1993 *News From Home*, Curated by Nan Goldin, FNAC Photo Galerie, Paris, Madrid, Berlin
- 1993 *Fierce!NYC*, PS 122 Gallery, New York, and Marshall Arts Gallery, Memphis, Tennessee
- 1992 *Adult Contemporary Fiction*, The Warehouse, Memphis, Tennessee
- 1992 *Man Revealed*, Graham Modern Gallery, New York
- 1992 *Addressing the Forbidden*, Brighton Festival, Brighton, England
- 1991 *JFK: Myth and Denial*, B4A Gallery, New York, and Renee Foutouhi Gallery, Easthampton, New York
- 1991 *Outrageous Desire*, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey
- 1991 *From Desire*, St. Lawrence University, Canton, New York
- 1990 *Three Photographers*, Galerie Polaris, Paris, France
- 1989 *Witnesses: Against Their Vanishing*, (Curated by Nan Goldin), Artists Space, New York
- 1989 *Theater Rehearsals, Berlin and New York*, Space Case, PS122, New York

Projects:

- 1990 *Electric Blanket*, Co-Creator with Frank Franca and Nan Goldin of an open-ended, photo-slide installation projection about AIDS, using the work of over 200 photographers.

Venues: Bass Museum, Miami Beach; Philadelphia Museum of Art; High Museum of Art, Atlanta; Birmingham Museum of Art; Grey Art Gallery, New York; Henie-Onstad Kunstsenter, Oslo, Norway; Jyvaskyla Art Museum, Jyvaskyla, Finland; Bergen Kunstmuseum, Bergen, Norway; Karl Ernst Osthaus-Museum, Hagen, Germany; International AIDS Conference, Yokohama, Japan; Tramway, Glasgow; Brooks Museum, Memphis, two Russian tours, 2001-2002.

Sponsors include: the National Endowment for the Arts, Art Matters, Creative Time, Artists Space, The British Council, ProHelvetia, NYSCA, ArtsLink, and CEC International.

Experimental Theater:

- 1995 Fotofeïs, Glasgow & Aberdeen, Scotland, *A Little Shadow*
- 1992 Artists Space, New York. Sponsored by Creative Time. *Private Public*
- 1988 Home for Contemporary Art and Theater, NY, *Dancing in the Delta* and *The Debutante Register of 1942* (Photo-slide performance)
- 1987 Old Red Lion Theater, London, England, *Call Grandad*, (Director, Co-writer)
- 1985 BACA, Brooklyn, NY, *Showmanship*, (Director - Performed by Taylor Mead, Steve Buscemi, Sue Williams)

1984 BACA Downtown, Brooklyn, NY; Realitätenbüro, Berlin, Germany, *Sounds in the Distance*, (Director and adaptation from writer, David Wojnarowicz)

Selected Curatorial Work:

2020 *Love and Jump Back: The Photography of Charles Henri Ford*, Mitchel Gallery, New York
2019 *A Mecca Blur*, Ryan Foerster, Baxter St @ Camera Club of NY
2019 *Los Angeles Boulevards* photographs by Stephen Hilger, ACTA International
2018 *Fuggenti Figure*, Photographs by Arda Asena, Edoardo Cozzani, Dani Lessnau, ACTA International, Rome
2018 *Illusione Persistente*, Photographs by Gabriele Giugni, Federico Grandicelli, Michela Palermo, ACTA International, Rome
2011 *Linda Salerno: A Selection of Experimental Photographs from the Black Mirror Series*, co-curated with Martin Kunz, The Camera Club of New York, New York
2010 *Anatomy, Persona, and the Moment: 70's Experimental Photographs of Luigi Di Sarro*, co-curated with Giovanna Pennacchi, The Camera Club of New York, New York
2008 *Sarah E. Wood*, The Classroom at PS122 Gallery, New York
2006 *Linda Salerno*, The Classroom at PS122 Gallery, New York
2006 *Bearings: The Female Figure*, PS122 Gallery, New York
2004 *In This Place*, Art in General, New York, New York
2004 *Face to Face*, Steuben Galleries, Pratt Institute, Brooklyn, New York
2003 *Plan and Digression*, ICP Alumni, The School of International Center of Photography, New York, New York
2002 *Advance Notice*, ICP Alumni, The School of the International Center of Photography, New York, New York
2000 *Two Thoughts*, 31 Grand Gallery, Brooklyn, New York
1999 *Spaceship Earth*, Art in General, New York, New York
1997 *Darrel Ellis*, (catalogue), Art in General, New York, New York
1993-1997 Delta Axis Contemporary Art Center, Memphis, Tennessee
1993 *Three American Artists*, Mu-Terem Kiallito, Budapest, Hungary
1980 *The Childhood Show*, Jungle Red Studios, New York, New York

Publications:

2021 *Fever*, Matte Editions
2019 *Innamorato*, Meteoro Editions
2001 *Detour*, Kehrer Verlag Heidelberg, Germany

Other Selected Publications:

2011 *Petite Mort, Recollections of Queer Public*, published by Forever & Today, Edited by Carlor Motta and Joshua Lubin-Levy, New York, New York
2008 *Darkside*, published by Fotomuseum, Winterthur, Switzerland, ed. by Urs Stahel
1995 *Finding a Continuum*, Aberdeen, Scotland (catalogue essay by Allen Frame)
1992 *Addressing the Forbidden*, Brighton Festival, Brighton, England (curated and catalogue essay by Alasdair Foster)
1990 *Allen Frame*, Galerie Polaris, Paris, (catalogue essay by Nan Goldin)
1989 *Witnesses: Against Their Vanishing*, Artists Space, New York

Teaching (Photography):

2008 CFAB, Oaxaca, Mexico, workshop
2007- AAVI, Mexico City, workshop
2004- Visiting Artist in Parsons MFA Photography Program
2000- Cooper Union
2002
2000- Pratt Institute, MFA program
present
1999- School of Visual Arts, New York
present
1999-06 Centro de la Imagen, Mexico City
(summers)
1999-00 Mason Gross School of the Arts, Rutgers University, NJ
1998-99 New York University, School of Education, New York
1993- International Center of Photography, New York
present

Grants and Awards:

2019 Back Apartment Residency, CEC Artslink, St. Petersburg, Russia
2017 Rome Prize Fellowship, American Academy in Rome
2003 Penny McCall Foundation
2001 CEC Artslink Fellowship, Russia
1999 Peter S. Reed Foundation Grant
1995 Art Matters Artist's Fellowship
1993 ArtsLink Fellowship, Budapest Residency and Project
1993 Mississippi Institute of Arts and Letters, Outstanding Photographer
1992 Creative Time CityWide Grant
1985 Artists Space Artists' Grant