

Whereupon Allen Frame

PALERMO  PUBLISHING



Palermo Publishing announces the publication of its first monograph of photography, *Whereupon*, a selection of images by New York photographer Allen Frame, from the late 1970s to the early 1990s, in black and white and color. *Whereupon* expands the premise of his recent book *Fever*, (color photographs of 1981), to show a broader time period with the same subject: his artist friends in their apartments and lofts and on the streets of New York.

Also included are scenes from theater rehearsals of David Wojnarowicz's *Sounds in the Distance*, which Frame co-adapted and co-directed in 1983 and 84. Like photographers from his generation, such as Cindy Sherman, Nan Goldin, and Philip-Lorca Di Corcia, Frame uses a highly cinematic style, but in his case, the framing and mise en scène have also been influenced by his forays into theater.

As Mark Alice Durant writes:

His images are not decisive moments, they are not exactly portraits, or figure studies either. They exist interstitially. A quiet intimacy and muted staging share the proscenium, as friends, acquaintances, and strangers pause and proceed through the mostly nocturnal tableaux. Allen's photographs are unique in their elegant understatement, they observe without judgment, are melancholy but not sentimental, smolder without clamor.

Frame is also a writer and has collaborated with the publisher/editor Michela Palermo previously on three photo zines, *Suddenly*, *Sorry for Your Loss*, and *Boy on a Dolphin*, which have featured his poems in juxtaposition with his photographs and anonymous photos, drawings, and paintings.

Allen Frame's first photography monograph, *Detour*, was published in 2001, followed by *Fever* in 2021. His book *Innamorato* was published in 2023. He won the Rome Prize in photography in 2017/18, and spent a year in Italy. After residencies in St. Petersburg and Ekaterinburg, Russia, through CEC Artslink in 2019, he returned to Italy in 2021 as a Director's Guest at Civitella Ranieiri in Umbria. Much of his recent work has been made in Italy. In the last year he has written three essays about the artist Darrel Ellis, who is prominently featured in *Fever*. Other notable artists are included both in *Fever* and *Whereupon*, including Cady Noland, Robert Gober, Frank Moore, and Nan Goldin. He is an Adjunct Professor of Photography at Pratt Institute (MFA) and also teaches at the School of Visual Arts, the International Center of Photography in New York, and for Strudelmedia. He grew up in Mississippi and graduated from Harvard. His work is represented by Gitterman Gallery.

Palermo Publishing is a creative lab sensitive to the poetics of margin and dedicated to contemporary book culture. Publications are designed with special attention to the selection of materials, conveying through their curation and quality an experience that transcends the visual.

WHEREUPON
ALLEN FRAME

First edition October 2023
Published by Palermo Publishing
ISBN 978-88-947117-2-1

120 pages
9× 11 inches
49 duo plates on uncoated paper
Clothbound hardcover