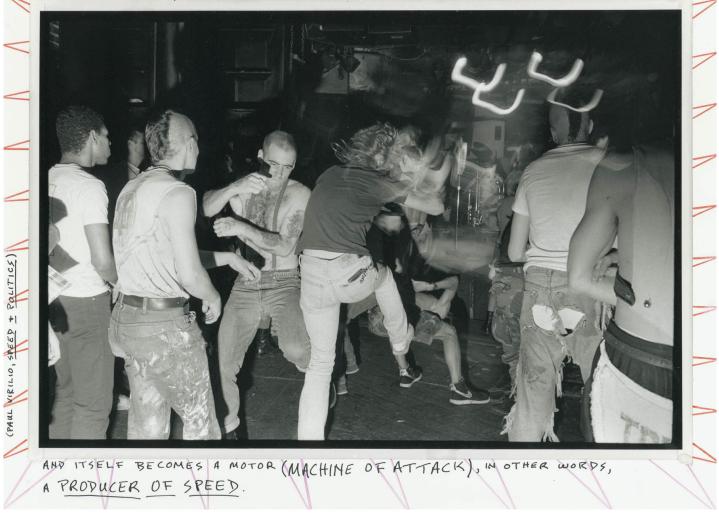
GITTERMANGALLERY

THE MASSES ARE NOT A POPULATION, A SOCIETY, BUT THE MULTITUDE OF PASSERS-BY. THE REVOLUTIONARY CONTINCENT ATTAINS ITS IDEAL FORM NOT IN THE PLACE OF PRODUCTION BUT IN THE STREET, WHERE FOR A MOMENT IT STOPS BEING A COG IN THE TECHNICAL MACHINE



Roswell Angier, CBGB, New York, 1988 Vintage gelatin silver print (with text and colored ink), 11 x 14 in. (27.9 x 35.6 cm), 1320, \$2,500