

GITTERMANGALLERY

THE MASSES ARE NOT A POPULATION, A SOCIETY, BUT THE MULTITUDE OF PASSERS-BY.
THE REVOLUTIONARY CONTINGENT ATTAINS ITS IDEAL FORM NOT IN THE PLACE OF PRODUCTION
BUT IN THE STREET, WHERE FOR A MOMENT IT STOPS BEING A COG IN THE TECHNICAL MACHINE



(PAUL VIRILIO, SPEED + POLITICS)

AND ITSELF BECOMES A MOTOR (MACHINE OF ATTACK), IN OTHER WORDS,
A PRODUCER OF SPEED.

Roswell Angier, CBGB, New York, 1988

Vintage gelatin silver print (with text and colored ink), 11 x 14 in. (27.9 x 35.6 cm)

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