

# GITTERMANGALLERY

THE MASSES ARE NOT A POPULATION, A SOCIETY, BUT THE MULTITUDE OF PASSERS-BY.  
THE REVOLUTIONARY CONTINGENT ATTAINS ITS IDEAL FORM NOT IN THE PLACE OF PRODUCTION  
BUT IN THE STREET, WHERE FOR A MOMENT IT STOPS BEING A COG IN THE TECHNICAL MACHINE



(PAUL VIRILIO, SPEED + POLITICS)

AND ITSELF BECOMES A MOTOR (MACHINE OF ATTACK), IN OTHER WORDS,  
A PRODUCER OF SPEED.

Roswell Angier, CBGB, New York, 1988

Vintage gelatin silver print (with text and colored ink), 11 x 14 in. (27.9 x 35.6 cm)

1320, \$2,500